Until Death Do Us Part

死がふたりを分かつまで 11

Story たかしげ宙
Art DOUBLE-S

YG COMICS ヤングガンガン

死がふたりを分かつまで
Until Death Do Us Part
11

Story たかしげ宙
Art DOUBLE-S

SQUARE ENIX

9784757528109

ISBN978-4-7575-2810-9

C9979 ¥514E

1929979005146

雑誌48553-01
定価：本体514円＋税

SQUARE ENIX.

指揮官の指令を利用した人間会の殺戮アジト――
そこは、敵の戦闘力を解析した狙撃計画者「アイアンマン」により
死の罠が張り巡らされたダンジョンと化していた。
進む行くてを阻む無数の銃弾、爆弾、毒ガス。
そして…"地獄の番"と呼ばれた男――ガ

Until Death Do Us Part

死がふたりを分かつまで 1

DOUBLE-S

最近聞いた、とあるミュージシャンのアルバムのギターサウンドがすごく良かったです。思わずギターを始めたくなるぐらい。しかしよく考えてみると、かつてギターはもちろんピアノも始めた事があったのです。しかも全部一か月たらずで投げ出してました。何か面白そうな事にはすぐ手を出して、また他の事に気がいうちゃうタイプなんですね。私は。唯一途中で止めなかったのは漫画だけ。結論は、漫画との出会いは…運命…とか？

Story たかしげ宙
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SQUARE ENIX.

11日4年の機密衛星を利用した角鯨会の陰モアジト――
そこは、悪の戦闘力を解析した超高画質アイランドにより――
死の罠が張り巡らされたダンジョンと化すのだ。
悪の行くすを阻む無数の敵弾、悪魔、兵器、
そして…"無敵の盾"とすばれた少――!!

YG COMICS ヤングガンガン

YGCは毎月25日発売!!

既刊好評発売中!!

黒神	①～⑲	原作:イル・ダリヨン 作画:バウ・ソンウ
BAMBOO BLADE	①～⑫	原作:土塚理弘 作画:五十嵐あぐり
死がふたりを分かつまで	①～⑪	原作:たかしげ宙 作画:DOUBLE-S
Ubel Blatt	①～⑩	塩野干支郎次
天体戦士サンレッド	①～⑩	くぼたまこと
新装版 GOGO!ぶりん帝国	全4巻	くぼたまこと
荒川アンダー ザ ブリッジ	①～⑨	中村 光
ドラゴンクエスト列伝 ロトの紋章～紋章を継ぐ者達へ～	①～⑨	作画:藤原カムイ 脚本:梅村 崇 監修:堀井雄二
ドラゴンクエスト列伝 ロトの紋章 完全版	全15巻	作画:藤原カムイ 脚本:小椋暢治 監修:ハリエ千秋
セキレイ	①～⑨	極楽院櫂子
はなまる幼稚園	①～⑦	勇 人
同棲レシピ	①～⑦	大島永遠
WORKING!!	①～⑥	高津カリノ
ニコイチ	①～⑥	金田一蓮十郎
妖 Saki-	①～⑤	小林 立
フタンシズム―腐男子主義―	①～⑤	もりしげ
FRONT MISSION DOG LIFE & DOG STYLE	①～⑤	原作:太田垣康男 作画:C.H.LINE 原作:太田垣康男 作画:studio BEEO
FRONT MISSION ～THE DRIVE～	①～④	後藤 晶
カノジョは官能小説家	①～④	原作:いとうみく 漫画:浅田寅ヲ
ウルトラバロック・デプログラマー	①～④	渡辺道明
ハーメルンのバイオリン弾き ～シェルクンチ!～	①～③	ヒロユキ
マンガ家さんとアシスタントさんと	①～③	原作:しろかね宙 作画:柚 菜
うらさい	①～③	高尾じんぐ
んぐるわ会報	①～③	白藤カブ&ぴよ丸
柚子カバーミント	①～②	原作:前田一八 作画:大岩ケンヂ original:アルゴナビ
VARI DRIVE	全2巻	原作:山村竜也 作画:鴨川ヤエコ 構成協力:前田一八
新選組刃義抄 アサギ	①～②	原作:碗 雪都 作画:原生我等
TOKYO BARDO	①～②	原作:小出一己 作画:前島薫機
レキオス-LÉQUIOS-	①	岩原裕二
DARKER THAN BLACK -漆黒の花-	①	原作:BONES/岡秀樹
神話ボンチ	①	桂 明日香
ナイトメア・ゴー・ラウンド	①	鈴見 敦
すももももも～地上最強のヨメ～	全12巻	大高 忍
鬼燈の島―ホオズキノシマ―	全4巻	三部けい

YG COMICS ヤングガンガン

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SQUARE ENIX

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SC

「死がふたり」×「JESUS」×「イージス」
クロスオーバー企画進行中!!

「JESUS砂塵航路」

原作：七月鏡一　作画：藤原芳秀　定価600円(税込)

1〜4集 大絶賛発売中!!

携帯コミックサイト「モバMAN」にて大好評連載中!! http://cell.shogakukan.co.jp/mm/

『闇のイージス』全26巻『暁のイージス』全6巻
『JESUS』文庫版全7巻 大好評発売中!!
※発行：小学館

ヤングガンガン
YOUNG GANGAN
毎月第1・第3金曜日発売
にて大好評連載中!!
ヤングガンガンコミックスは
毎月25日発売!!

死がふたりを分かつまで

Until Death Us Part

第⑪巻　ダンジョン

原作：たかしげ宙　作画：DOUBLE-S

Until Death Do Us Part

Story Hiroshi Takashige Art DOUBLE-S

CONTENTS

第85話 ------- 003
第86話 ------- 029
第87話 ------- 054
第88話 ------- 077
第89話 ------- 097
第90話 ------- 123
第91話 ------- 145
第92話 ------- 171

THE MATCH OF MAMORU VS. WISEMAN BEGINS...

HAVING THE GIRL START CRYING, AND BEING DISCOVERED...

死がふたりを分かつまで

BUT NOW THAT THEY'VE BEEN DISCOVERED... THEY'RE GOING TO GET AGGRESSIVE.

THEIR BRAVERY IS ADMIRABLE.

WAS IT A CLEVER PLAN? ARE THEY THAT SELF-CONFID-ENT?

...WHAT'RE YOU SAYING? THERE'S NO WAY YOU'D ACTUALLY WORK TOGETHER WITH THAT GUY, IS THERE?

……

NOPE...
NO WAY.

BUT WHAT THE HELL IS THAT GUY'S GOAL? I'M STILL INTERESTED IN THAT.

BEFORE I FINISH WITH THE ELEMENTS NETWORK, THERE'S A CRIME I WANT TO COMMIT.

WHAT IS IT? AND HOW WILL YOU PULL IT OFF?

……

YOU'LL KNOW THAT IF I DEFEAT HIM!

KUKUKU!

死がふたりを分かつまで

MAY I MAKE USE OF THE EQUIPMENT YOU HAVE HERE?

WELL THEN...

BY ALL MEANS, PLEASE DO.

大人気ロマンティック・ハードアクション!!

コミックス第①〜⑨巻大絶賛発売中!!!

A LITTLE GIRL IN THE MIDDLE OF A WHIRLWIND OF EMOTIONS, INTENTIONS, AND AMBITIONS...

CHAPTER 85 SHADOW—⑮

死がふたりを分かつまで

UNTIL DEATH DO US PART.

原作 たかしげ宙

作画 DOUBLE-S

DON'T WORRY ABOUT BEHIND US. NO ONE'S COMING.

"NOT COMING," YOU SAY... I DON'T THINK WE HAVE THAT KIND OF LEEWAY...

AN ENEMY IN A PLACE LIKE THIS WON'T HAVE THEIR FORCES SCATTERED AND LAYING IN WAIT....

THEY'LL SURROUND US AND ATTACK ALL AT ONCE WHEN THEY COME,

TO AVOID A USELESS WAR OF ATTRITION.

W- WAIT...

UM...

NONE AT ALL.

BUT...

IS THERE ANY CHANCE OF US WINNING AGAINST A CHALLENGE LIKE THAT?

I'VE BEEN THINKING ABOUT IT FOR A WHILE, NOW..

IF WE JUST CUT OUR WAY THROUGH THIS, WE WON'T HAVE A CHANCE.

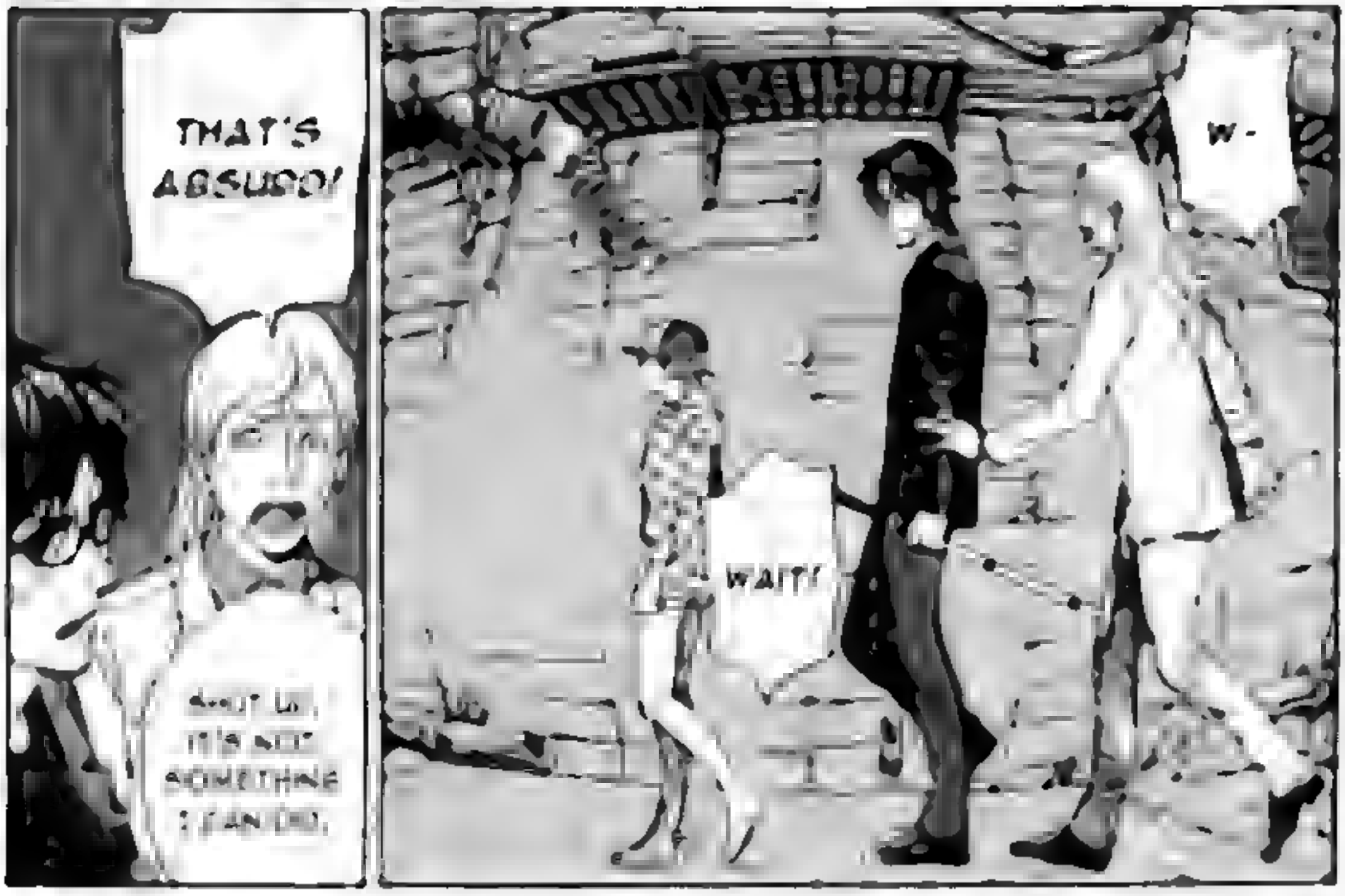
OKAY, YOU TAKE THE LEAD FROM HERE

YES

IS IT ALL RIGHT, NOW?

HE'S SUCH AN UNINTENT-IONALLY REMARKABLE MAN, REALLY

光がふたりを分かつまで



WHAT THE HELL ARE THESE TWO...

ダッ

WHAT A THING THEY'VE BEEN BURDENED WITH...

AH...

AFTER THREE WEEKS, WE'VE FINALLY FOUND ONE.

B . BUT.. SOMETHING LIKE THIS... SOMETHING LIKE THIS...

WHAT'S THE MATTER? YOU KNEW THERE WERE BEARS HERE, AND THAT I WAS BRINGING YOU HERE, RIGHT?

EEEEK!!

THE POSITION OF THE BEAR'S VOICE IS FAR FROM THE GROUND... IT'S PRETTY BIG GAME.

DON'T YOU GRASP THE FEELING OF PURE TERROR THAT YOU GET, UP AGAINST A REAL BEAR?

EVEN THOUGH IT KNOWS YOU'RE RIGHT THERE, IT'S NOT MOVING... RIGHT?

CALM YOURSELF DOWN AND READ THE MOVEMENTS OF YOUR OPPONENT!

...!? SOME-THING... LIKE THAT...

BUT DON'T USE THAT AS AN EXCUSE TO RUN AWAY.

BEFORE WE LEAVE, YOU MUST DODGE THE BEAR'S FIRST ATTACK.

THE BEAR IS AFRAID OF YOU, TOO.

BY ALL RIGHTS, YOU SHOULD BE ABLE TO.

CONQUER THAT FEAR!

!?

IF YOU MAKE EVEN ONE MISTAKE, I'M THE ONE WHO'LL BE EATEN.

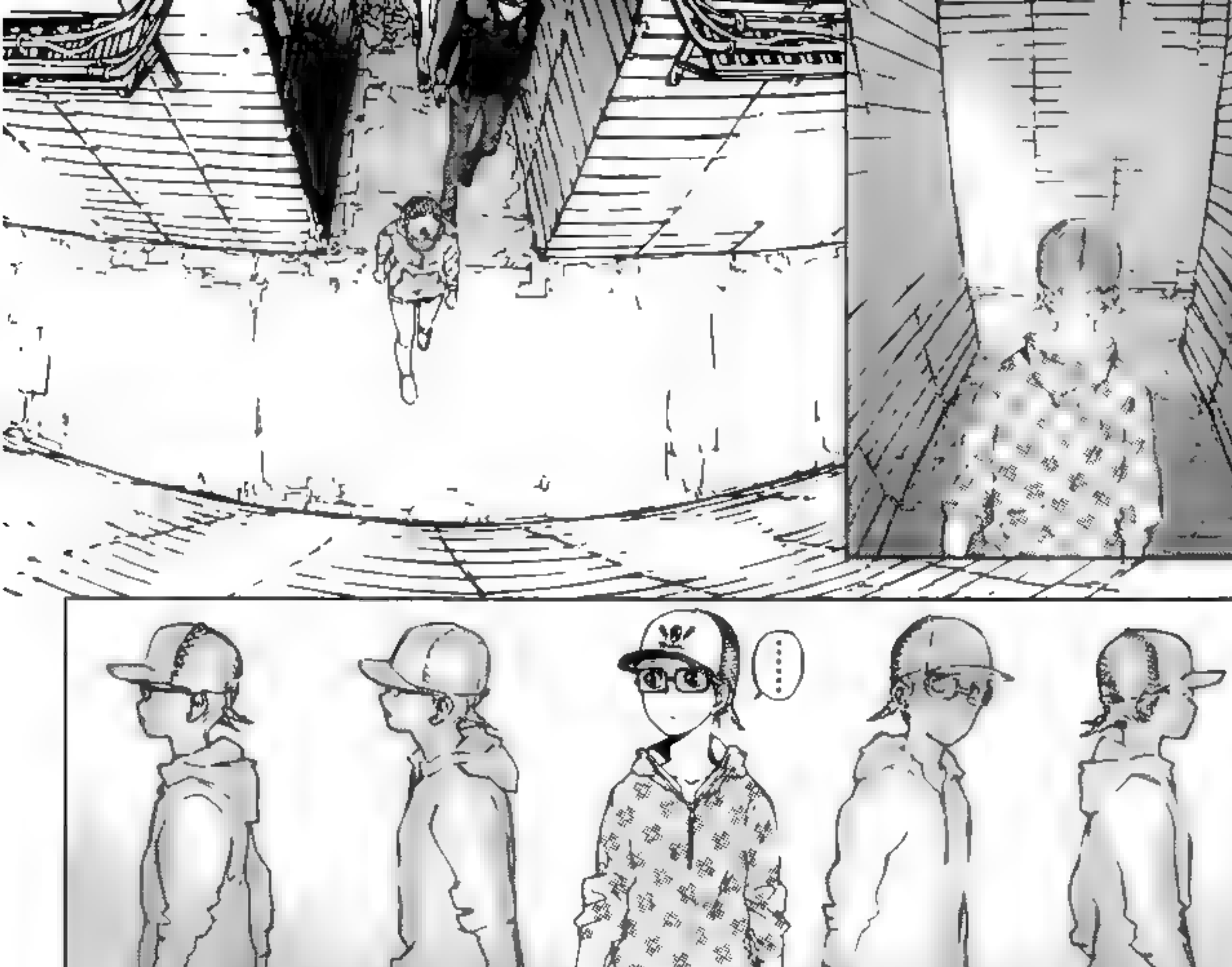
ｸﾜｯ

UNLESS YOU CAN DO THAT BY YOURSELF, IT'LL BE IMPOSSIBLE TO HOLD ON TO YOU IN THE FUTURE!

I'M GOING!

I'M

I'M



死がふたりを分かつまで

スッ

WHA...

?
?
?

WHEN YOU HEAR A SHRIEK, COUNT TO THREE, THEN JUMP IN.

死がふたりを分かつまで

ドドド

17

ガ"

DON'T KILL HIM!

...WHAT? JEEZ...

DON'T GO RIGHT!!

MAMORU -SAN!

!?

MAMORU IS CAUGHT IN THE OPPONENT'S ATTACK!?

MAMORU-SAN!

死がふたりを分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

THANKS TO FINESTELA FOR THE RAWS!

nihil sine nefas

NOTHING WITHOUT SIN

AT LEAST HARUKA ONLY HAD TO FIGHT A BROWN BEAR. THERE ARE MUCH MORE DANGEROUS SPECIES OF BEAR OUT THERE, AFTER ALL... ESPECIALLY FOR HER.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.C
OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRES

原作 たかしげ宙
作画 DOUBLE-S

THE DEADLY ELITES LED BY WISEMAN!

コミックス⑨巻大絶賛発売中

CHAPTER 86 SHADOW—⑯

死ぬまでおつきあい

UNTIL DEATH DO US PART.

THE ASSASSIN'S BULLET ASSAILS MAMORU!

MAM-ORU-SAN!

ドズン

?

DID WE GET HIM?

I THINK THAT'S OBVIOUS ...

AH...

MAM-ORU-SAN!

SO THEY WENT AS FAR AS TO PREPARE HEAVY MACHINE GUNS...

WELL... I THINK IT IS A TRAP.

EH? HOW IS THAT?

BUT... THEY'RE ARRANGING THINGS VERY STRANGELY.

SO WHAT'RE YOU GONNA DO?

THEY WOULDN'T HAVE SET UP SUCH AN INCONSISTENT TRAP.

BUT WHETHER WE AVOID THE PERSONNEL THEY'VE PLACED OR CRUSH THEM, IT SEEMS LIKE WE'RE STILL BEING LED TO THE SAME PLACE.

WELL...

I HAVE SOME IDEAS, BUT...

?

ﾌﾞｲｰﾝ

SEEMS LIKE WE'VE RUN OUT OF SPACE TIME...

ｶﾞﾗｶﾞﾗ

THOSE GUYS AGAIN...

HE WON'T HEAR YOU LIKE THIS, LITTLE GIRL.

THAT WAY IS--!!

DON'T, MAMORU -SAN!

GO BACK!

MAMORU-SAN!!

スッ

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ガ゛
ガ゛

!?

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IT WAS SHALLOW, HUH?

SO WHAT THEY'RE DOING IS USING COVER TO DELAY MY RUSHING IN...

ダダダダダダダダ

THAT GUY'S WEAPONS ARE LIMITED TO...

.....

A CLOSE-RANGE KATANA AND SHORT-RANGE THROWING KNIVES.

HE'S HOLDING OUT WELL...

BUT WHEN IT GOES FROM MID- TO LONG-RANGE COMBAT, THAT GUY SIMPLY DRAWS BACK.

IN ADDITION, HE COMPENSATES BY RUSHING FORWARD -- A TACTIC THAT EXCELS AT CLOSE TO MIDRANGE COMBAT.

I GUESS YOU COULD SAY IT'S NOT VERY INTERESTING.

SO, THIS WAY WE CAN PRESERVE CLOSE TO MID-RANGE COMBAT WHILE STILL GIVING HIM A HARD TIME; IT'LL ADD TO HIS FRUSTRATION.

THAT WAY, FATIGUE FROM HAVING TO REACT TO THE ATTACKS WILL PILE UP.

WE'RE GOING TO MAKE HIS COMBAT ABILITY DECLINE.

FURTHERMORE, THE RANDOM SHOOTING IN CONFINED, INDOOR COMBAT WILL TAKE AWAY HIS HEARING, BIT-BY-BIT.

AS IT IS, THEY'LL PROBABLY CONSUME EACH OTHER . THE TOUGHEST ONE WILL WIN, IN THE END.

THAT'S AN EVIL SITUATION, HUH?

QUITE SO, AND THIS WAY DOESN'T EVEN NEED THE PREPARED RESOURCES THAT THE LAST METHOD DID.

ONLY THOSE THREE COULD CORNER THAT GUY UNDER THESE CIRCUM-STANCES, THOUGH.

THE STRATEGY HAS CHANGED FROM THE COMBINATION OF CLOSE AND LONG RANGE COMBAT BEFORE, HUH?

THAT'S TRUE...

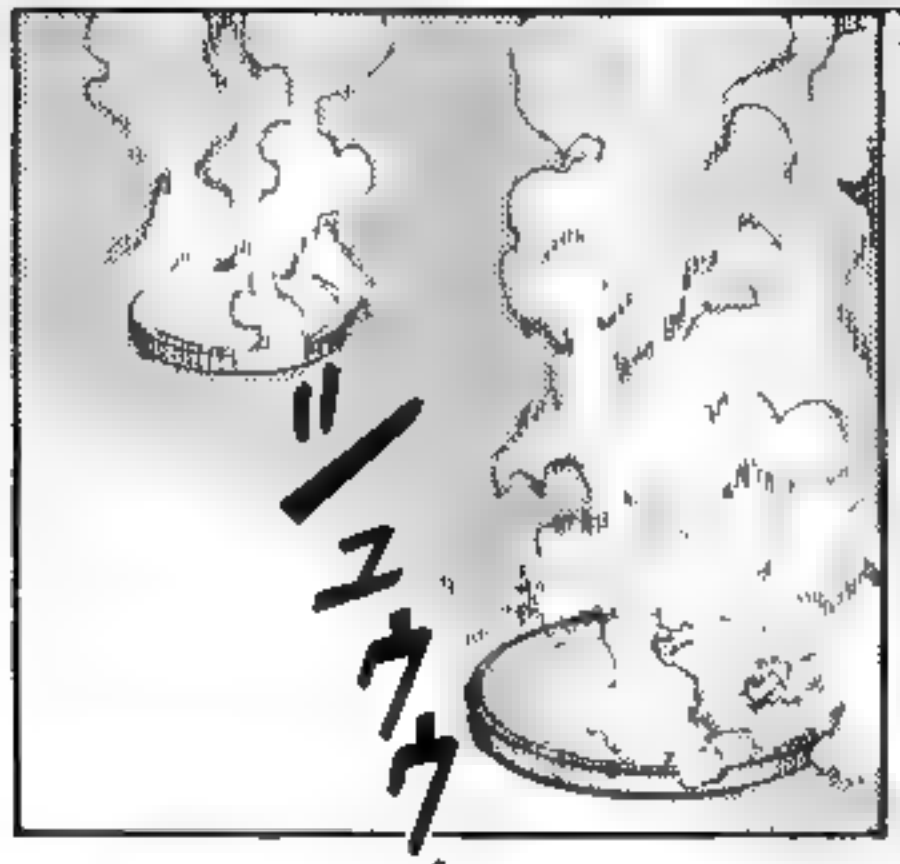
HOWEVER... I EXPECT THAT GUY'S KATANA WILL BE DESTROYED.

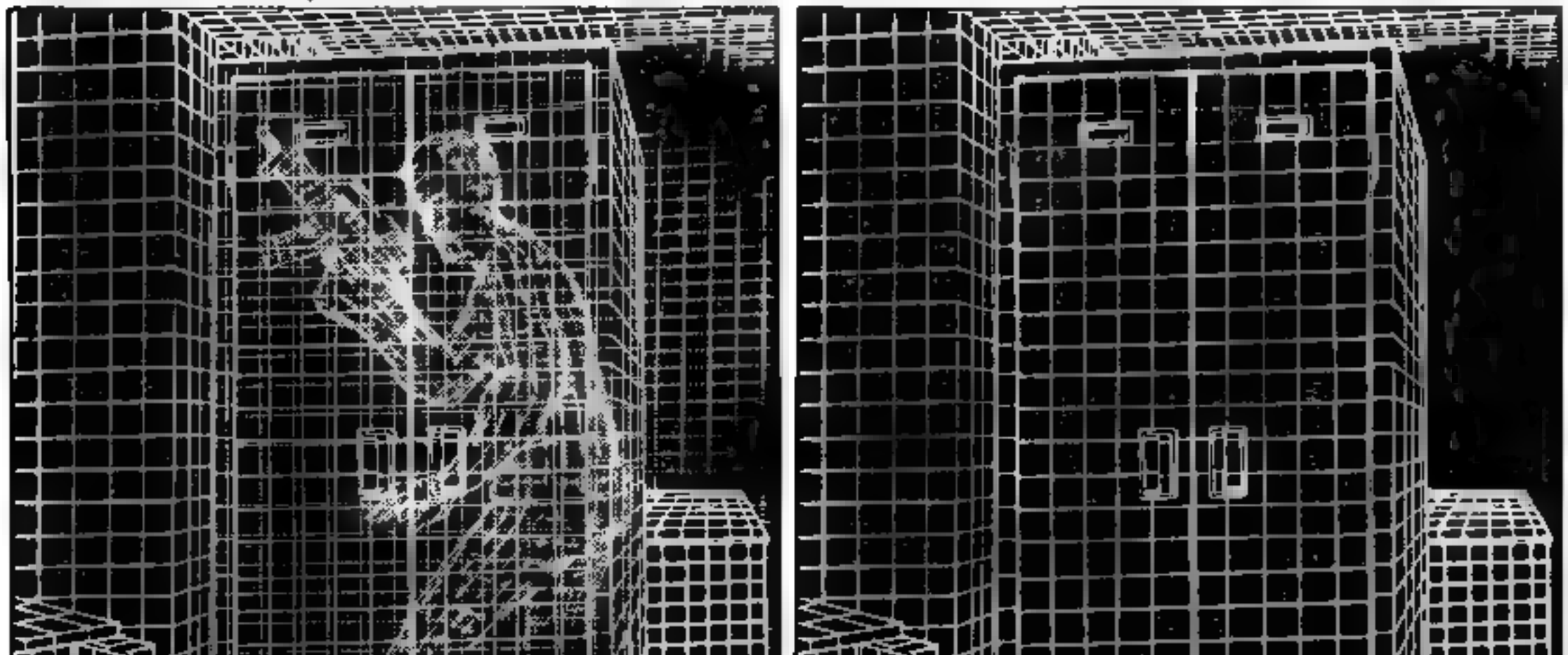
OVER THERE...

BECAUSE EVEN IN THE FIGHT WITH "FANG," HE NEEDED A REPLACEMENT.

TCH! HOW DEPRESS-ING.

THERE'S A DEVICE LAYING IN WAIT FOR JUST AFTER THIS...





死がふたりを分かつまで

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...ARE THEY TEMPTING ME?

THEY'RE COOPERAT-ING WELL...

PLEASE RETREAT!

ﾀｯ!!

!?

A TANK!?

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THEY LOADED AN OLD JAPANESE ARMY PIECE OF JUNK WITH MODERN WEAPONRY!

NEVERTHELESS, THOSE THERE, THEY WON'T BE ABLE TO GET CLOSE LIKE THIS.

THE ENEMY'S ENCIRCLING NET SLOWLY CONTRACTS!

THIS SCANLATION PROVIDED BY:

THANKS TO FINESTELA FOR THE RAWS!

NOTE: AFTER THIS RELEASE, WE NO LONGER HAVE A BACKLOG OF RAWS. THAT IS, OUR NEXT RELEASE WILL DEPEND ON WHEN THE 87 RAWS BECOME AVAILABLE. UDDUP IS IN A BI-WEEKLY MAGAZINE, SO THAT COULD BE UP TO TWO WEEKS AWAY.

nihil sine nefas

NOTHING WITHOUT SIN

DOESN'T WISEMAN KNOW THE OLD ADAGE: NEVER BRING A TANK TO A SWORD FIGHT? ... WELL, ACTUALLY, IN GENERAL THAT WOULD PROBABLY WORK OUT PRETTY WELL. LET ME REPHRASE: NEVER BRING A TANK TO A MAMORU FIGHT..

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

超絶人気巻頭カラー!!

CAN A MAN STAND UP TO THIS STEEL FORTRESS?

死がふたりをキュル分かつまで

UNTIL DEATH DO US PART

Story たかしげ宙
Art DOUBLE-S

第87話 SHADOW-⑰

最新単行本第⑩巻
9月25日発売!!

ウィィィ

ウィィィ

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I GUESS YOU'D SAY MY COMBAT ABILITY IS REDUCED BY BOB

THAT DOESN'T GIVE ME TIME TO RECOVER

CH! ARE THEY PUSHING AROUND FROM THREE SIDES ?

RIGHT NOW, THE MIDDLE OF THIS PLACE IS BEING SURROUN-DED BY ENEMIES.

A TANK...

HOLY SHIT.

WH...

WHY SOME-THING LIKE THAT?

YOU'VE GOT GUTS, RIGHT? DEFIN-ITELY...

?

Raskal

THEY'RE NOT GOING TO COME THIS WAY NOW, SO THEY WON'T GET SWALLOWED UP IN THE TANK'S FIRE, BUT RATHER, THEY'LL GATHER UP ON THE PERIMETER AND RUSH IN ON COMMAND.

WE'LL NEED YOU LATER, SENJI-SAN, SO PLEASE DON'T MOVE FROM THIS PLACE.

WH...
WHAT IS
THIS!?

ALRIGHT
THEN'
PLEASE BE
SURE TO
STAY HERE
UNTIL I GIVE
THE SIGNAL

LITTLE
GIRL?

487

RASKAL

.I'VE GOT
TO BE
STRONG'

ウィ

RUN, RUN!!

DON'T GET CAUGHT UP IN THE MOMENT! THE LIEUTENANT SAID TO GUARD THOSE THREE FOREIGNERS.

EVEN THOUGH THAT HEAVY MACHINE GUN CUTS THROUGH WALLS LIKE PAPER...

I DON'T NEED STUFF LIKE THAT!

YEAH, I KNOW! I'M USING THE MAIN ARM-AMENT OVER THERE!

IT'S DIFFERENT FROM THE MACHINE GUN; IT'S FROM WAY BACK.

ガ゛ ガ゛ ガ゛ ガ゛ ガ゛ ガ゛ ガ゛ ガ゛ ガ゛ ガ゛

THERE, TO THE RIGHT! TURN RIGHT!!

WA HA HA HA !!

shh!

OKAY! JEEZ, THE LIEUTENANT IS TOO PRONE TO WORRYING!

NO MATTER WHAT, WHEN A HUMAN BECOMES A TANK'S OPPONENT, THE TANK WINS!!

AND THE KATANA HE COUNTS ON IS BROKEN TOO!!

: LOST
'UMP!!

DIE
!!!

キュル

EVEN IF IT'S AN OLD STYLE, YOU CAN'T MAKE LIGHT OF ITS PERSONNEL-DAMAGING ABILITY...

A THREE SYSTEM TANK? LOOKS LIKE IN ITS CURRENT USAGE, THEY'VE PLACED A HEAVY MACHINE GUN ON IT, AND THE ARMAMENTS HAVE BEEN IMPROVED

FURTHERMORE, HE WON'T BE ABLE TO GET CLOSE TO THE WEAK POINT OF THE SIDE ARMOR EVEN WITH HIS SKILLED COVER TAKING. THEY'RE TOTALLY CAUTIOUS AND COMPLETE IN THEIR DEFENSE.

YOU'VE LOST A CRUCIAL TRUMP CARD; WHAT WILL YOU DO IN THIS SITUATION, BLADE?

PLEASE HELP!

IT'S. YOU'.. YOU WERE FOLLOW-ING BEHIND US.

.....

PLEASE HELP!

NOT HIS SUPPORT.

I UNDER-STAND YOUR CONCERN, BUT MY DUTY IS TO GUARD YOU

HO

JUST THAT MUCH IS FINE.?

PLEASE, IT'D BE ENOUGH IF YOU JUST GAVE US SOME INFORM-ATION.

BECAUSE THAT...

BECAUSE ALMOST HALF HIS MIND IS LOCKED IN THE LOWER LEVEL

17

BECAUSE THE OPPONENT IS STRONG

RANDOM! HALF HIS MIND IS CONCENTRATED AND TOTALLY RESOLUTE ...A SIGNAL HAS BEEN SENT WITH THE INTENTION OF KILLING HIS OPPONENT...

SO

ドドド

THIS WAY!
!!
!!

HE RAN BEHIND THE WALL!

GET HIM!!

THOSE GUYS ARE FUCKIN' DRIVING ON THE SPUR OF THE MOMENT..!

THAT WAY'S NARROW AND THE SIDES CAN'T BE PROTECTED. WE HAVE NO CHOICE BUT TO COVER IT FROM THE BACK.

DON'T!

キル キル キル

IT'S NO USE!

FALL BACK FOR NOW, FLOOR IT AND GET OUT!

UH, IT WON'T MOVE!

ヒュー

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ドゴォ

ドゴォ

PLEASE AIM THERE!

!?

SMASH HIM TO DEATH!

OOH

OOH

OOOOH!!

ズボ

WHAT HAPP-ENED?

UGAAA!!

?

CHE! THAT DAMN BAST-ARD...

I'M NOT GONNA GO EASY ON YA BASTARDS!

HIS ROAR ECHOES !!!!

COME AND GET ME WITH THOSE PLANS OF YOURS!

2009 No 19 (9月18日発売) につづく

THIS SCANLATION PROVIDED BY:

THANKS TO FINESTELA FOR THE RAWS!

nihil sine nefas

NOTHING WITHOUT SIN

SOMETHING TELLS ME THAT WISEMAN'S FINAL PLAN TO KILL MAMORU WILL INVOLVE SHARKS WITH LASERS ON THEIR HEADS. JUST A HUNCH.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

原作 たかしげ宙

作画 DOUBLE-S

CHAPTER 88 SHADOW—18

死役所

UNTIL DEATH DO US PART.

THE TANK WITH THOSE IDIOTS IN IT CRASHED...

EVEN IF IT HADN'T BROKEN HIS KATANA BY CHANCE, IT STILL WOULD'VE BEEN A HARD FIGHT FOR HIM.

IN ANY CASE, IT'S WEAKENED HIS FIGHTING ABILITY, WHICH IS ENOUGH.

NO MATTER, IT'S NOT ANY-THING LIKE THE RECENT MODELS. IT WAS JUST A WWII ANTIQUE THAT WAS BURIED IN THIS UNDERGROUND SHELTER.

JUST SOME IDLE ENTERTAIN-MENT.

WISEMAN'S NEXT MOVE IS...!?

HE STILL HAS OTHER MEANS PREPARED?

HE COULDN'T HAVE PLANNED FOR THIS, IT WAS A SURPRISE ATTACK .

WILL THE NEXT OBSTACLE BE MORE EFFECTIVE?

DAMMIT, THIS GUY ISN'T TAKING THE SITUATION SERIOUSLY...

HE PENETRATED THIS FAR WITHOUT BEING CAUGHT BY THE CAMERAS...

BUT... THERE'S ANOTHER RAT.

SENJI!

!?

W-WAIT A SECOND, THAT'S --!!

R R R R R R

WHAT IS IT?

IS THAT GUY FUCKIN' LEADING THEM!?

死がふたりを分かつまで

THAT WAS THE GROUP TRYING TO ATTACK FROM THE REAR, BEHIND WHERE THOSE GUYS CAME IN.

I SEE... FUCKING SENJI!

... UNDER THE OLD HOUSE? BUT I HID THE KEYS TO THERE--

IT'S COVERED IN TRAPS... WE CAN'T BREAK THROUGH.

SOMEONE PAID A LOT OF ATTENTION TO THIS...

BEFORE, TOO, WHEN THE BUILDING WAS ATTACKED...

.....

I WOULD'VE THOUGHT THAT THE PERSON WHO SET THE MINES AND GUIDED THAT BIKER WOULD BE SOMEONE ELSE, BUT...

IT SEEMS THAT THIS GUY IS THE OFFENDER IN BOTH CASES.

死がふたりを分かつまで

JUST TO BE SURE, THE TWO WITH RIFLES WILL REMAIN AND CUT OFF THE PATH OF RETREAT.

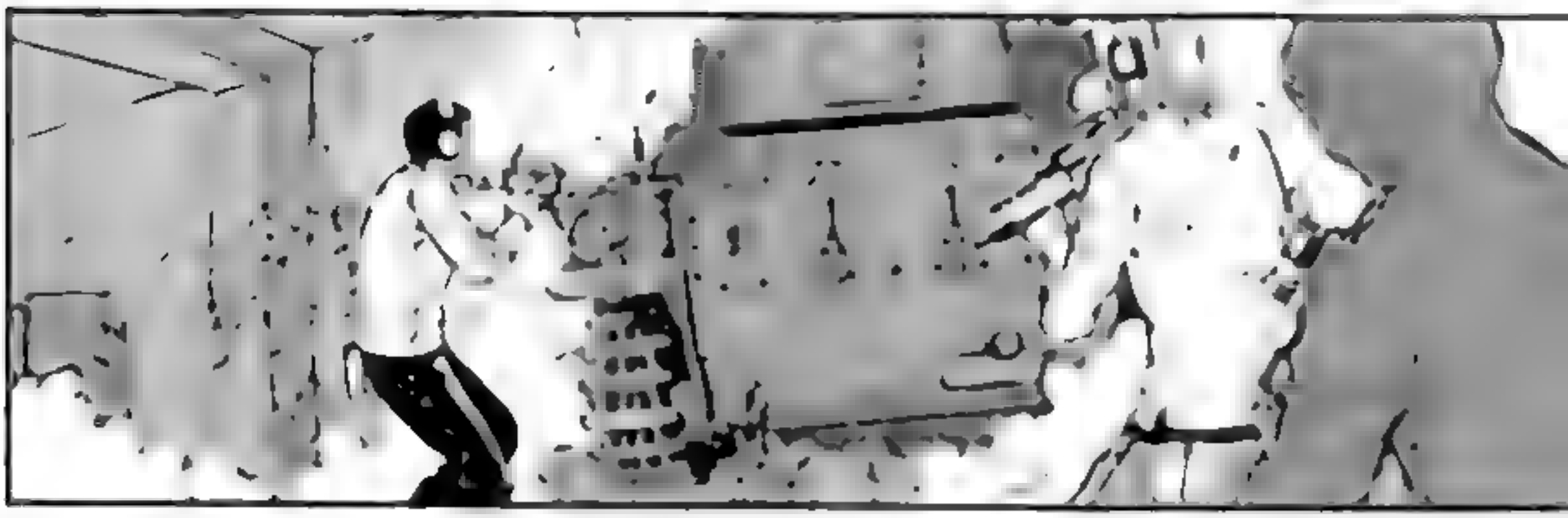
AS I THOUGHT ...

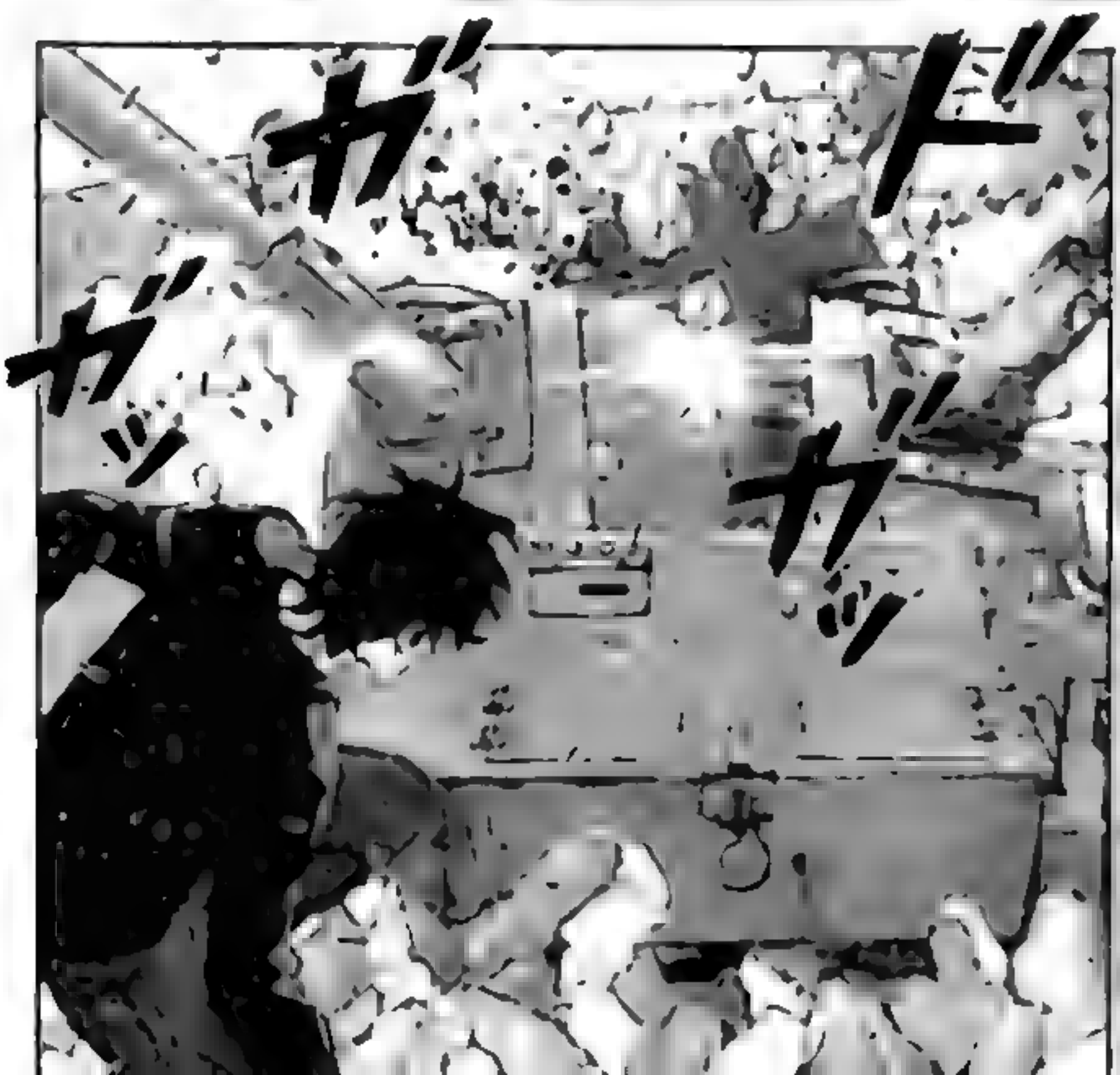
YEAH, DO THAT.

WE DON'T NEED ANY MORE UNWANTED HINDRANCES.

I THOUGHT IF HE WAS JUST SILENTLY HOSPITALIZED, WE COULD PUT UP A FRONT...

THE BOSS'S GUY...

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SHIT!!
I CAN'T
SEE!!

ヒ"

ヒ"

ヒ"ン

ヒ"ン

ヒ"ン

AAAAH!!

HMPH... MY BROKEN BLADE WASN'T LONG ENOUGH TO REACH...

SHIT!

IF WE HAD ANOTHER PERSON, THIS WOULD'VE BEEN OVER ALREADY...

BAST-ARD!

...

THAT TACTIC IS MOST EFFECTIVE WITH THREE PEOPLE, BUT THEY HAVE TO TAKE UP COORDINATED POSITIONS OR IT'S NO USE AT ALL.

DID HE SEE THROUGH THEIR STRATEGY?

INVITE HIM INTO THE NEXT ROOM.

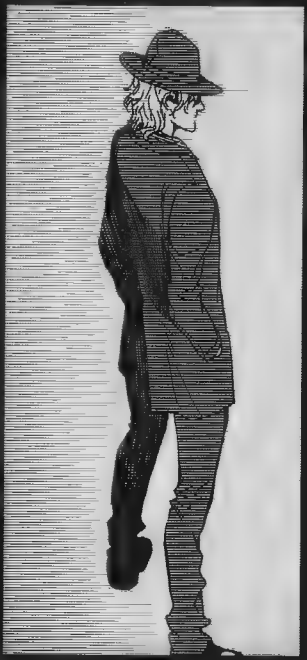
IS IT OKAY?

IT'S PROBABLY A TRAP.

HO... WELL, I GUESS IT'S A CHANCE TO SEE HIS SKILL.

PANIC

WHAT SCHEME AWAITS MAMORU IN THIS DARK ROOM!?



死がふたりを分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

THANKS TO FINESTELA FOR THE RAWS!

nihil sine nefas

NOTHING WITHOUT SIN

UPON ENTERING THE HALLWAY, MAMORU RECEIVED THE FOLLOWING MESSAGE...

It is dark. You are likely to be eaten by a grue.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

BAITED INTO AN ENIGMATIC SECRET ROOM...

ふたりは

NO CEILING, NO FLOOR...

A PLACE LIKE THIS CAN'T EXIST.

スウ

カチャッ

原作 たかしげ宙

作画 DOUBLE-S

HIDING IN THE DARKNESS,

WAITING TO REAP LIVES,

THE SCYTHES OF HADES...

CHAPTER 89: SHADOW—⑲

死がふたりを分かつまで

UNTIL DEATH DO US PART.

THEY'RE FUCKING READY AND WAITING.

THEY'RE HERE... BREATHING SILENTLY, NO DOUBT.

SO THIS ROOM, WHICH HAS A CANCELLER IN EACH CORNER, WILL HAVE ABSOLUTELY ZERO REVERB-ERATIONS.

AREN'T THEY GREAT? THESE SOUND CANCELLERS, ON THE EDGES OF THE ROOM, COMPLETELY NEUTRALIZE SOUNDS.

IN SHORT, THAT SAMURAI WON'T BE ABLE TO USE HIS VISION DEVICE, WHICH RELIES ON ULTRASONIC REVERBERATIONS.

ED. NOTE: TO MAKE IT CLEAR, SOUND CANCELLERS ESSENTIALLY STOP SOUNDS FROM PROPOGATING PAST THEM, THUS NEUTRALIZING REVERBERATIONS. THEY DON'T STOP SOUNDS FROM ACTUALLY OCCURRING.

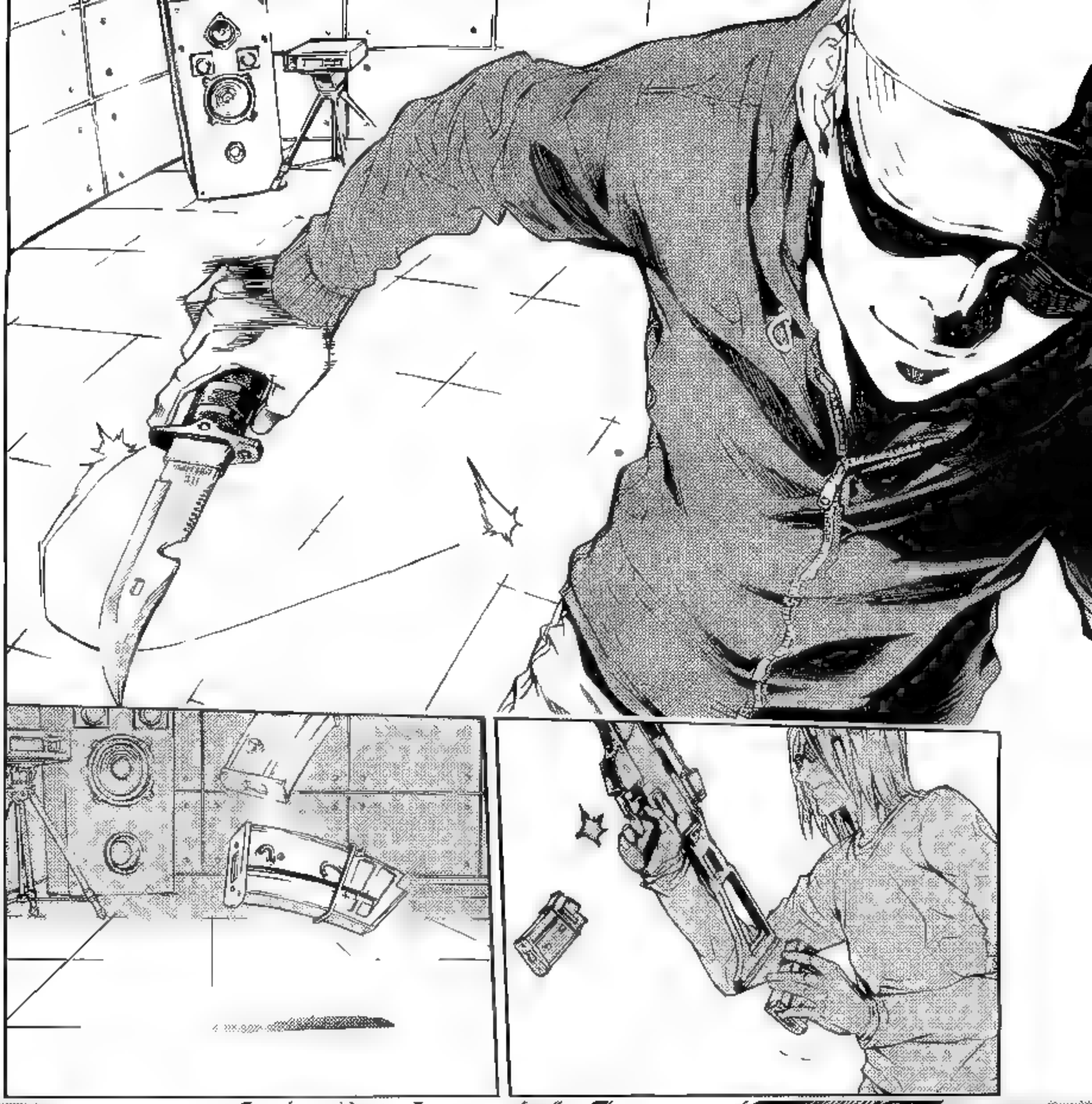
BUT EVEN WITH THIS, YOU CAN'T TAKE HIM LIGHTLY.

THE IDEA COMES FROM HOW THAT GUY HAD A HARD TIME DEALING WITH FANG'S DRONES.

PERHAPS YOU HAD BETTER EMPLOY A CONSTANT ATTACK IN CLOSE QUARTERS, RATHER THAN RELYING ON GUNS.

THE SENSE THAT HE USED TO DODGE YOUR SNIPING IS THE REAL DEAL.

I'LL LEAVE THE DETAILS TO YOU GUYS, WHEN THE TIME COMES.



ATTACK ME IN CLOSE QUARTERS WHEN I EVADE!!?

ｱ…

ｱ…

ｱ…

GUAAH!!

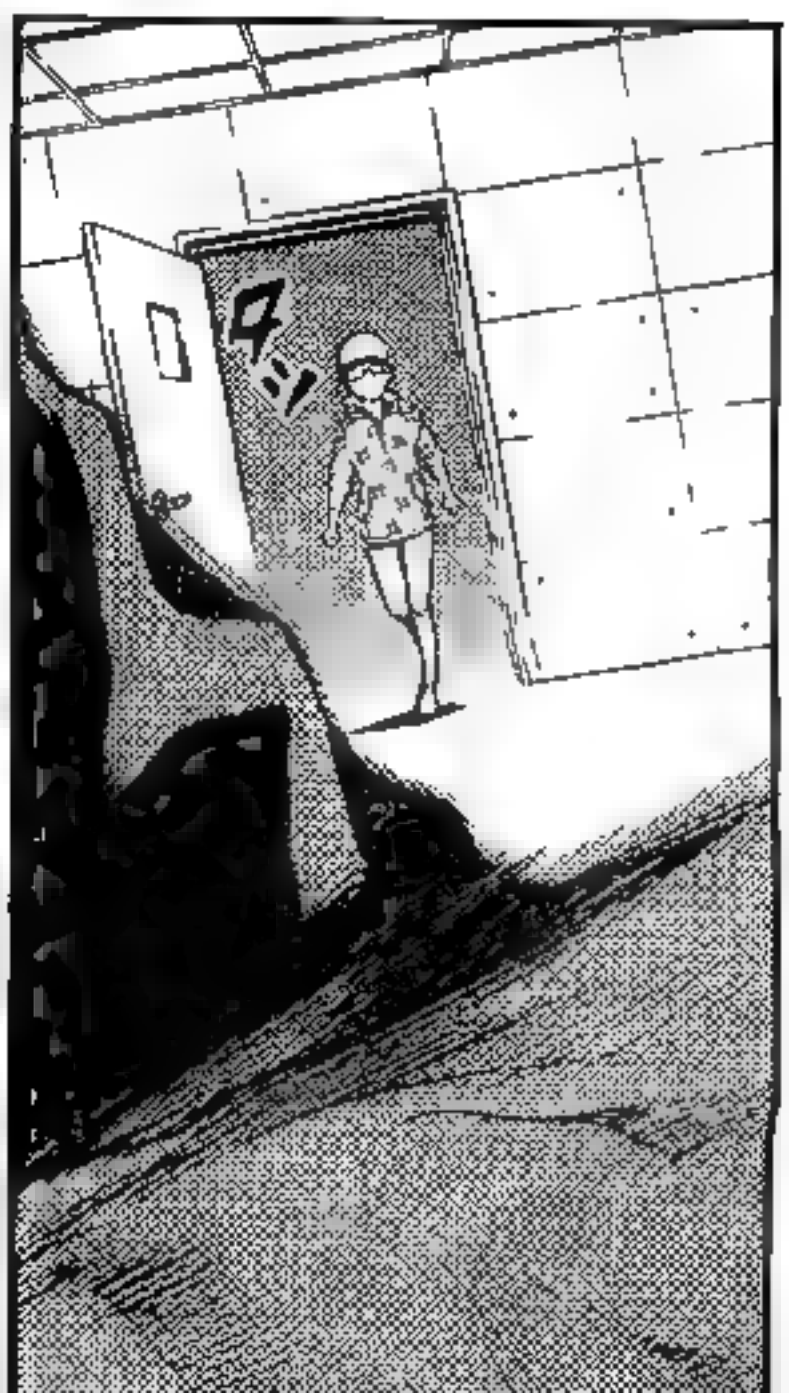
!?

ドン

EVEN THOUGH HE CAN'T SEE... HOW?

MAMORU-SAN...

RASKAL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AAAAAAA!!

WHA...

I SEE...
HE WAS ABLE TO HONE ALL OF HIS SENSES EXCEPT VISION TO THE UTMOST DEGREE, TO THE POINT WHERE HE DOESN'T EVEN MISS SUCH TRIVIAL THINGS, HUH? AND FURTHERMORE, HE WAS ABLE TO ADAPT WELL FOR BATTLES OF ATTRITION, JUST LIKE LAST TIME. SO A TOUGH OPPONENT WILL, WITHOUT HESITATION, CUT HIS FOES DOWN...

HE TOOK ADVANTAGE OF THE SITUATION, JUST LIKE BEFORE. THERE WAS NO SOFTNESS ON HIS PART...

RETREAT!

ナナナ

WHAT'S GOING ON!??

THAT GUY'S REACTION, JUST NOW, AND HOW THE ENEMIES ARE ACTING...?

COMING... FROM BEHIND US...

カ"
カ
カ"

THEY'RE THERE!!

KILL 'EM!

ドガ
ドガ
ドガ

THIS WON'T KILL THEM...

ДДН ...

ЧЧН...

SORRY... BUT IF I DON'T TREAT YOU LIKE THIS, MAMORU-SAN WILL HAVE KILLED YOU...

SONAR system
normal

... I'VE RECOV-ERED MY FIELD OF VISION..?

ゴッ

ゴッ

BUT... THIS IS STRANGE ...

SOME-THING IS OFF...

ゴッ

ドゴ

ドゴ

ドゴ

AAAA

ガッ

HMPH... IT WAS SHALLOW AGAIN...

DEALING WITH BOTH NEUTRALIZED SOUND AND CONCEALED ENEMIES....

ISN'T VERY DIFFI-CULT.

SHIT...

HOW'D YOU KNOW ...!?

SON OF A BITCH...

BUT IF YOU HADN'T CONCEALED YOUR KILLING INTENT AS WELL AS YOU DID, THEN IT WOULD HAVE BEEN CHILD'S PLAY, AND NOT A PAIN-IN-THE-ASS TRICK.

TAKING A BREAK NEXT ISSUE #21, 2009 (ON SALE 10/16)

IT'LL RUN NEXT TIME IN #22 2009 (ON SALE 1/16)

死がふたりを
分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

MANY THANKS TO MIKOTO_SUWANO FOR THE RAWS!

nihil sine nefas

NOTHING WITHOUT SIN

THE SUPPORT GROUP FOR "BAD GUYS WHO GOT A LIMB CHOPPED OFF BY MAMORU" NOW HAS ONE MORE MEMBER... NOT COUNTING THE BEAR.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

原作 たかしげ宙　作画 DOUBLE-S

NOTHING CLOUDS HIS EYES. FIXED ON THE WAY OF THE BLADE...

発売中の最新刊は90話収録！

コミックス①～⑩巻大絶賛発売中!!

CHAPTER 90: SHADOW—⑳

葬送のフリーレン

UNTIL DEATH DO US PART.

I...
WHAT
...?

!!

WITHIN THE
DARKNESS, THE
SOUNDS OF
CLASHING
BOKKENECHO...

I SEE...

SENSEI, ALL OF THE SUDDEN ...

YAAAAAH!!

I CAN'T PUT ALL MY STRENGTH INTO BLOCK-ING IF I HAVE TO THINK ABOUT IT!

THIS IS... REAL COMBAT...

SENSEI IS SERIOUS...

DON'T THINK!
ACT ON THE
MOMENT!

SEN-
SEI!

!?

...WHAT? THAT WAS FUCKING GREAT...!

UHH...

WITH THIS, THE PATH YOU'LL TAKE IS DECIDED!

LIVE ON... FOR THE SAKE OF MASTERY!

……

THE HELL... DID I...

THAT THE LAST OF YOUR TRICKS?

NOT REALLY... YOU JUST DECIDED ON AN AREA WITH A SOLID DEFENSE

WHERE'S ROMERO? I WANNA SETTLE THIS.

WELL, HOLD ON A SEC...

BEFORE THAT, I WANT TO ASK YOU A FEW THINGS.

MY VENTURE STALLING?

QUITE SO!

YOU KNOW THIS PLACE WELL.

DESPITE HOW THE MATCH WENT, I WANT TO SHOW YOU HOW I PROBABLY WOULD'VE DEFEATED YOU, IF I HAD HAD ANOTHER ONE OF MY SUBORDINATES HERE.

BUT, IT'S IMPOSSIBLE FOR ME TO OBEDIENTLY ACCEPT DEFEAT!

I'M NOT JUST MAKING UP EXCUSES!

WHAT!?

THOUGH YOU PROBABLY CAN'T BELIEVE ME, GIVEN THAT YOU DEFEATED ME SO EASILY...

WHAT TRAPS HAVE YOU SET BEYOND THIS...?

.....

BUT... HE'S NOT AN OPPONENT WHO STARTS BLUFFING WITHOUT A REASON...

IT DOESN'T SEEM LIKE THIS IS A TRAP...

JUST LIKE I THOUGHT FROM THE BEGINNING, THIS GUY IS THE ONLY ONE I NEED TO WORRY ABOUT.

...

WHEN YOU KILL ME, I'LL TELL YOU.

A BIT LATER WOULD'VE BEEN BETTER, BUT, WELL, I GUESS IT'S ALL RIGHT.

IF YOU THINK YOU'RE GONNA GET AWAY UNINJURED, YOU'RE MISTAKEN.

.....

IF YOU CAN, I'LL RECOGNIZE YOUR VICTORY!

GIVE IT A TRY!

WITH THOSE TWO CONDITIONS COMBINED, YOU LOSE YOUR TIMING.

DON'T GET IT, HUH?

YOUR BROKEN KATANA, AN INCR-EASE IN TEMPE-RATURE...

.....

...WHAT DID YOU DO...?

IF THE TEMPERATURE IS HIGH, SOUND TRAVELS FAST

IF THE TEMPERATURE IS LOW, SOUNDS TRAVELS SLOWLY

THE AIR CONDITIONING HAD BEEN WARMING THIS ROOM UP FOR A WHILE NOW. BECAUSE OF THAT, THE RANGE MEASUREMENTS OF ULTRASONIC WAVES ARE JUST A FEW MILLISECONDS OFF-TRACK.

WITH YOUR STYLE, EVEN A FEW MILLI-SECONDS CAN CAUSE A LETHAL FAILURE.

TEMP-ERA-TURE?

RIGHT, IT'S AN APPLI-CATION OF SIMPLE SCIENCE!

EVEN IF YOU HAVE THE ABILITY TO SENSE THAT I'M NERVOUS, IF YOUR VISUAL INPUT MISLEADS YOU, THEN YOUR SENSES WILL BE CONFUSED.

TOUCHÉ.

I SEE... YOU HAD ME THINKING IT WAS A TWO-STAGE PLAN. BUT IN THE END, YOU USED THE SIMPLEST TRICK YET... A THIRD STAGE OF "DISRUPTING THE TIMING", HUH?

AND FURTHER-MORE, YOU CAN'T SEE MY SWEAT WITH YOUR EYES.

YOU AREN'T LINKED UP WITH YOUR SUPPORT CAR, AND THE ALLY WHO'D NORMALLY CORRECT IT FOR YOU ISN'T HERE...

YOU'RE EASILY FINDING ALL MY WEAKNESSES, HUH?

KU KU KU, I SEE...

I'D LIKE TO SAY IT'S A TIE, BUT THE RESULT OF THE BET SEEMS TO BE YOUR WIN.

WHAT A DISAPPOINTMENT! IF ANOTHER PERSON, WHO WAS INJURED IN THE LAST FIGHT, HADN'T GONE TO CHECHNYA, WE WOULD HAVE SEEN AN END TO THE SITUATION IN THIS VERY ROOM.

IF IT WASN'T FOR THAT, THERE WOULDN'T BE ANY VALUE IN SPECIFICALLY PROVOKING A WAGER WITH YOU...

IT WAS TROUBLE-SOME!

CHECHNYA, HUH...? INVESTI-GATING ALL THE WAY OUT THERE...

FIRST, HOW IS IT THAT YOU COULD COME THIS FAR?

WELL, NOW A QUESTION FROM ME.

ASSUMING MY REASONING WAS CORRECT, BY ALL RIGHTS, YOUR EARS SHOULD HAVE ALREADY BEEN UNUSABLE, AS I CALCULATE IT.

YOU WERE CONTINOUSLY BATHED IN GUNSHOTS -- EVEN THE RAPID FIRE OF MACHINE GUNS. BECAUSE OF ALL THAT, IT SHOULD BE DIFFICULT TO EVEN WALK STRAIGHT!

YOUR PLAN WAS SIMPLY TO LEECH MY FIGHTING ABILITY BIT BY BIT, BUT YOU HAD THE WRONG OBJECTIVE.

EAR PLUGS?!

Baskal

YOU MISREAD HARUKA'S ABILITY AND DIDN'T CONSIDER HER COMBAT POTENTIAL.

THAT'S RIGHT.

BUT CONSIDERING ALL THAT, IT SEEMS THAT YOU BROKE YOUR WEAPON RATHER EASILY.

.....

I DID CONSIDER HER.

BUT, I WILL ADMIT THAT I MISREAD HER. AT ANY RATE, IT MUST BE BECAUSE OF HER PRECOGNITION EXPERIENCE, HUH?

IF YOU DIDN'T WANT IT TO BE RECOGNIZED, YOU'D NEED MY FEET OFF THE GROUND, FLOATING IN THE AIR.

NEXT:

WHAT SKILL OF YOURS DEFEATED THE SOUND CANCELLER?

.....

THE LEISURELY QUESTION AND ANSWER IS OVER.

WHERE IS KOMURA!?

KOMURA IS BEYOND THIS...?!

2009 No.23 (11月20日発売) につづく

死がふたりを
分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

MANY THANKS TO MIKOTO_SUWANO FOR THE RAWS!

NOTE: IF YOU ENJOYED LAST WEEK'S SPECIAL CHAPTER, THERE'S A BRIEF CORRESPONDING CROSSOVER PART FROM THE AUTHOR OF JESUS THAT MIKOTO_SUWANO SCANNED IN FOR US AS WELL; CHECK OUR BLOG FOR IT SOON.

nihil sine nefas

NOTHING WITHOUT SIN

WISEMAN SHOULD STOP USING THE LAME, REALISTIC PARTS OF SCIENCE AND START USING THE COOLER PARTS... LIKE DEATH RAYS. THEY MIGHT BE 0% SCIENTIFIC, BUT THEY'RE 100% AWESOME!

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

死がふたりを分かつまで

HEHE
HE...

発売中の増刊ヤングGOO7では巻頭カラーで掲載!!

MY HARDENED FIST IS THE UNWAVERING STRENGTH OF MY WILL.

CHAPTER 91: SHADOW—㉑

死がふたりを分かつまで

UNTIL DEATH DO US PART

原作 たかしげ宙
作画 DOUBLE-S

I'M DONE.

BUT THE WAY IS FULL OF TRAPS...

LOOKS LIKE THE FORWARD GROUP IS DONE!

THAT IS, PYRO'S REPORT SAID THEY'RE MAINLY JUST FOR SHOW.

Hmph...

NOT A PROBLEM, THERE'S NOTHING TO 'EM.

スッ

SORRY.

ガチャ

IS HE REALLY IN THERE?

ドアの開く音

... HE AIN'T IN HERE.

ガラ

TCH! I WAS GONNA SETTLE THIS HERE, BUT...

!!

FUFU... SO KOMURA RAN AWAY, HUH?

I GUESS THERE'RE A LOT OF PLACES FOR SOMEONE WHO DOESN'T CARE ABOUT HONOR TO RUN TO!

I WANT TO TALK ABOUT YOUR NEXT JOB.

ズズ

BEFORE I GO CHASE AFTER HIM...

THOSE WERE THE CONDITIONS OF THE MATCH, SO...

I HAVE NO OBJECTIONS TO THAT.

.....

DAMMIT, THAT GUY'S SERIOUSLY A MONSTER!

BUT I'LL DEFINITELY REBUILD AND BEAT THE SHIT OUT OF HIM.

ARE YOU... KOMURA...?

!?

YA GOT SOME BUSINESS WITH ME?

I'M A BIT BUSY AT THE MOMENT.

SO YOU'RE THAT PRECOG GIRL, HUH?

I SEE...

YOU MUSTN'T LEAVE...

HMP

PL... PLEASE WAIT HERE FOR A WHILE!

YOU'LL BE KILLED BY MAMORU-SAN!

CUT THAT OUT! A LITTLE GIRL, CARING MORE ABOUT ME THAN HER OWN WELFARE!

FUHA HAHA HAHA HAHA!

.....

ESPEC-
IALLY
SINCE...

THAT LITTLE
GIRL'S
GUARDIAN IS
THE ENEMY.

EVEN
SO...

.....

MAMORU-
SAN TO
HAVE TO
KILL YOU!

EVEN SO,
I DON'T
WANT...

ポリポリ

……

WHAT THE...!?

WELL? HOW LONG SHOULD I WAIT!?

WELL THEN...

THIS WAY.

TCH...

PLEASE BE CAREFUL.

ガ ガ ガ

LIEUTEN-
ANT!?

SENJI?

IF I PATIENTLY WAIT AND DON'T MOVE, JUST LIKE THE LITTLE GIRL SAID...

SOMETHING SURPRISING WILL DEFINITELY HAPPEN

WHY IS HE IN A PLACE LIKE THIS?

DAMMIT, IT'S COME DOWN TO THIS... ALL BECAUSE THAT IDIOT BRINGS WOMEN AND CHILDREN WITH HIM INTO THIS TYPE OF SITUATION...

SEEMS THAT YOU'RE DOING YOUR DUTY TO YOUR BOSS BY OPPOSING ME...

WELL, WHAT'LL YOU DO?

YOU GOING TO STICK WITH THEM EVEN AFTER THIS? YOU'RE STILL WELCOME, YA KNOW.

YEAH, IT'S ABOUT THAT LITTLE GIRL...

YEAH, I KNOW WHAT IT'S COME TO...SO THIS IS WHAT I'VE GOT TO DO.

AFFECT-TION?!

NO, NO...

THEN YOU'VE GOT NO CHOICE BUT TO DIE, HUH...?

MY HEART'S WITH THAT LITTLE GIRL NOW...

U

.....

AND EVEN USING ALL MY ABILITIES PROBABLY WOULDN'T GET ME THROUGH THIS... NO MATTER WHAT I DO, IT'S A WASTE. THEN, I MIGHT AS WELL--

SO, THAT MEANS EVEN IF I TRY TO KILL HIM NOW, HE WOULDN'T DIE, RIGHT?

NO... NO MATTER HOW MUCH OF A CRIMINAL SENJI IS, THAT LITTLE GIRL WOULDN'T LET HIM DIE, RIGHT?

ドカッ

THIS IS AN INTERESTING SITUATION... SHOULD BE AMUSING.

HEY, SIT DOWN, TOO.

I'M DONE.

.....

ドドド

WH... WHAT?

IF SO, STRUGGLING WON'T HELP. ALL I CAN DO IS WAIT UNTIL I FIND A WAY TO ESCAPE!

WITHOUT NOTICING IT, I'VE BEEN LED INTO A SITUATION WHERE I CAN'T DO ANYTHING.

NO DOUBT SOME-THING WILL HAPPEN HERE...

THIS GUY'S ALSO UNUSUAL...

THE QUESTION IS WHY... IF I HADN'T COME HERE, THIS WOULDN'T HAVE HAPPENED... RIGHT?

死がふたりを分かつまで

YOU ALREADY KNOW THAT, SO COME AND KILL ME!

...YOU'RE KOMURA?

AH!? SHIT!

EVEN THOUGH I WENT THROUGH ALL THAT TRAINING WITH A GUN, I'VE ENDED UP HOLDING A DOSU*...

HEY, HEY... THIS IS HOW IT ENDS, HUH?

T/N: YAKUZA SWORD

JUST MY LIFE?!

IF YOU'RE TRYING TO PERSUADE SOMEONE, TELLING THEM THAT IS JUST GOING TO MAKE THEM NOT WANT TO TALK!

IF YOU TELL ME THE BOSS'S WHERE-ABOUTS, I'LL SPARE JUST YOUR FUCKIN' LIFE.

I SEE...

IS THIS OKAY? EVEN THOUGH HE CAN'T DO MUCH, IT LOOKS LIKE HE'S STILL TRYING TO OPPOSE BLADE.

IT'S FINE.

WHAT'S THAT?

THE AMAZING GUY WHO'LL STOP MAMORU-SAN IS COMING RIGHT NOW.

TOP
RASKAL

BLICE-PHALUS !?

ガ!!

!?

HE COULD BE WORTHY... THIS KIND OF SKILL STILL EXISTS, HUH?

!?

KOMURA'S PERSON IS UNDER MY CHARGE.

TELL ME YOUR NAME.

YOU WILL NOT HARM HIM. I AM HIS SHIELD.

TATE KARITO ...

THE "PRAE-TORIAN".

...

...

..."PRAE-TORIAN"...

OVER KOMURA, TENSION BUILDS BETWEEN THE TWO!!

2009 No.24
2010 No.01
合併号につづく
(12月4日発売)

死がふたりを分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

THANKS TO RAW-PARADISE.COM FOR THE RAWS.

nihil sine nefas

NOTHING WITHOUT SIN

YEAH... NOW THAT MAMORU IS BACK, DAI'S HAD TO GO BACK TO HIS OLD JOB: GIVING PEOPLE RIDES ON HIS MOTORCYCLE.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

TWO GREAT MEN FACING OFF!

男たちの挽歌

WHO IS HE, EXACTLY?

THE "SHIELD OF AEGIS," HUH?

T/N THE WORD FOR "SHIELD" IS TATE, WHICH IS ALSO HIS NAME

DID THE BOSS CAUSE THIS?

HE'S A MAN WHOSE NAME HAS TRAVELED QUITE A BIT WITHIN THE UNDER-WORLD...

WHY IS HE IN A PLACE LIKE THIS?

WELL... GUESS IT'S A CHANCE TO SEE THEIR SKILLS.

WHAT'LL I DO NOW? I DIDN'T PLAN FOR THIS...

WHAT THE HELL IS THIS!? IS THIS GUY THE REAL AEGIS!?

I'VE HEARD OF THE "SHIELD OF AEGIS" BEFORE... BUT WHETHER OR NOT YOU'RE REALLY HIM...

HOLD ON!

LET'S TEST IT OUT!

0たかしげ宙 0DOUBLE-S

THE SECOND ARRIVAL OF AEGIS, THE "INVINCIBLE SHIELD"!

COMPUTER BY SHADOW-X

THAT METAL, ARTIFICIAL ARM... THE ABILITY TO KNOCK DOWN BULLETS...

THERE'S NO DOUBT... HE'S THE REAL AEGIS.

BY ALL RIGHTS, THERE'S NO REASON TO PROTECT THE LIKES OF YOU. HOWEVER...

THIS TIME IS A SPECIAL REQUEST. THINK OF IT AS GOOD LUCK.

UWAAAH!

!!!

!!

7

UWAA!!

ク ク ク

EH!?

?

I WAS GETTIN' SORTA BORED OF FIGHTING WEAKLINGS.

GOOD...

死がふたりを分かつまで

YOU'RE FIGHTING WITH A BLADE LIKE THAT?

WOULD AN ENEMY WAIT, IN REAL COMBAT?

HE'S INTENSE ...

.....

AMAZING ...

TO SEE MAMORU-SAN LIKE THAT FOR THE FIRST TIME...

EH!?

!?

IT'S A GOOD THING HE WENT EASY ON ME, BACK THEN...

IS THAT ONII-SAN WHEN HE'S BEING SERIOUS?!

...

.....

EH?!

THAT MAN...

THE AEGIS... HIS FAMILY WAS SLAUGHTERED, AND HE LOST HIS RIGHT ARM AT THE SAME TIME.

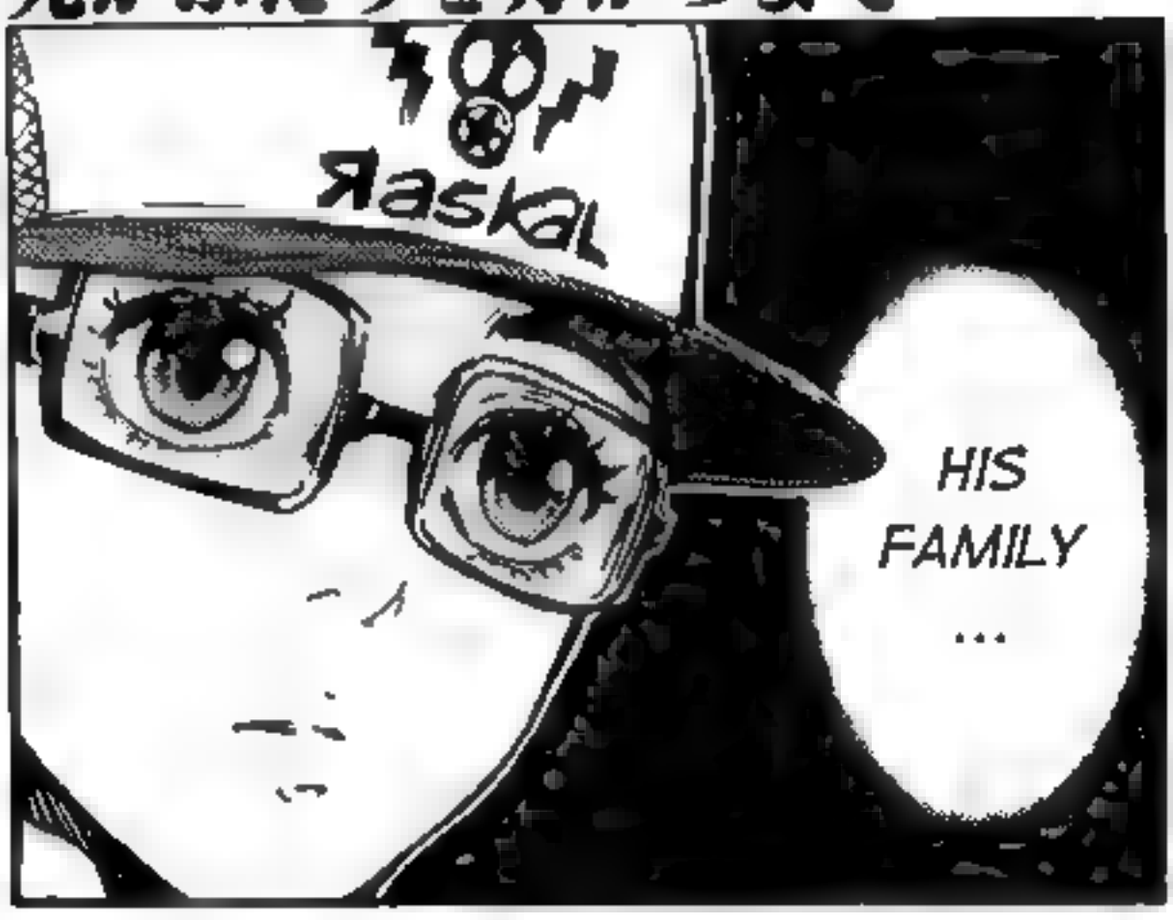
I DON'T KNOW WHERE HE ACQUIRED THOSE THINGS... THE ABILITY TO REPEL BULLETS BARE-HANDED,

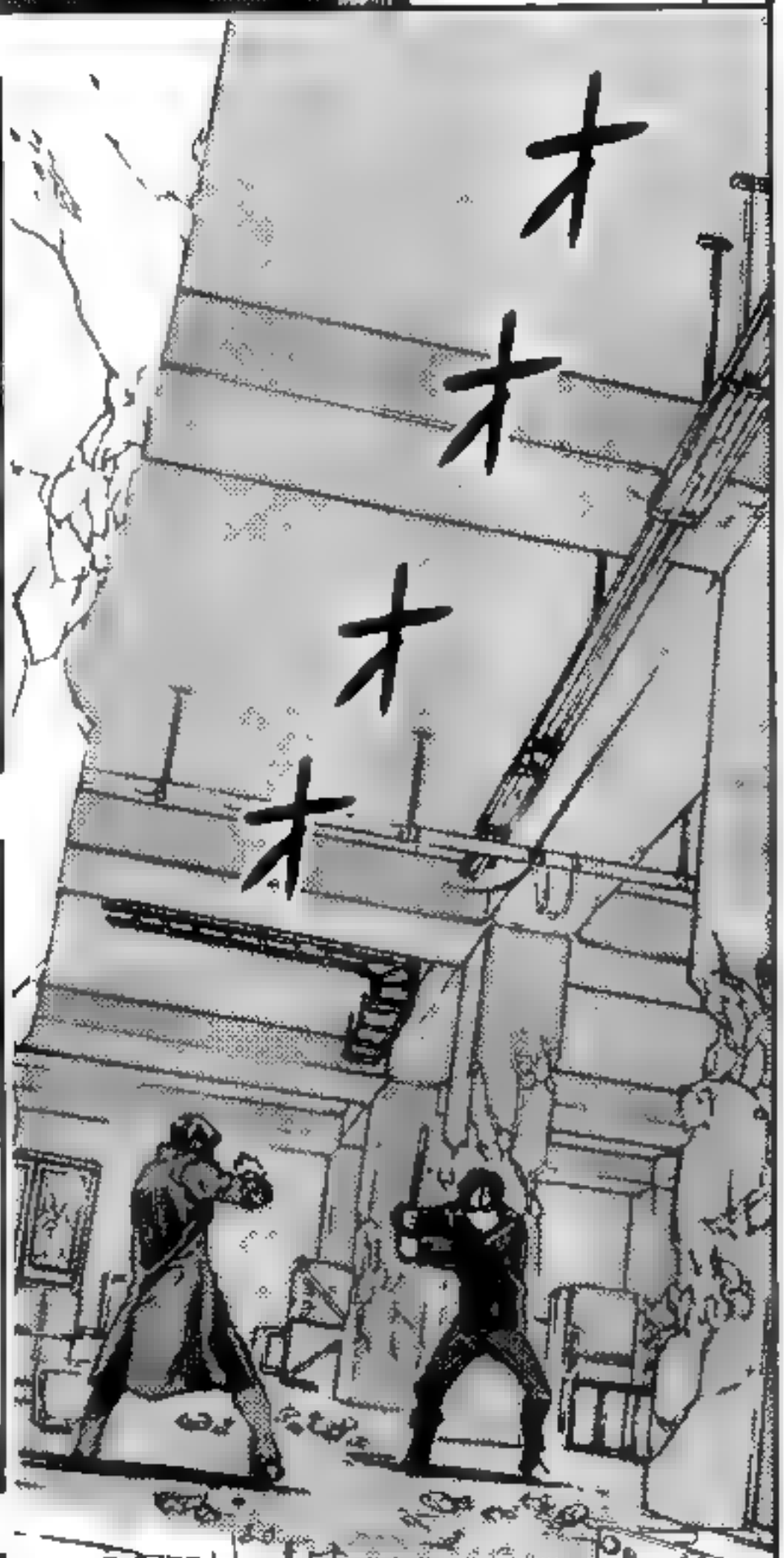
AND AN AN ARTIFICIAL ARM OF STEEL... BUT HE OBTAINED THEM, AND BEGAN LIVING AS "THE PRAETORIAN".

DUE TO THIS, HE WAS GIVEN THE NICKNAME "AEGIS", THE SHIELD USED BY THE GODDESS ATHENA IN GREEK MYTHOLOGY.

HE WASN'T ABLE TO PROTECT HIS FAMILY, THAT ONE...

死がふたりを分かつまで





EVEN THOUGH IT'S JUST A TOUGH RESIN WALKING STICK, IN THE HANDS OF A TRULY POWERFUL SWORDSMAN, IT'S INFINITELY MORE DANGEROUS THAN A *NAMUKURA KATANA**...

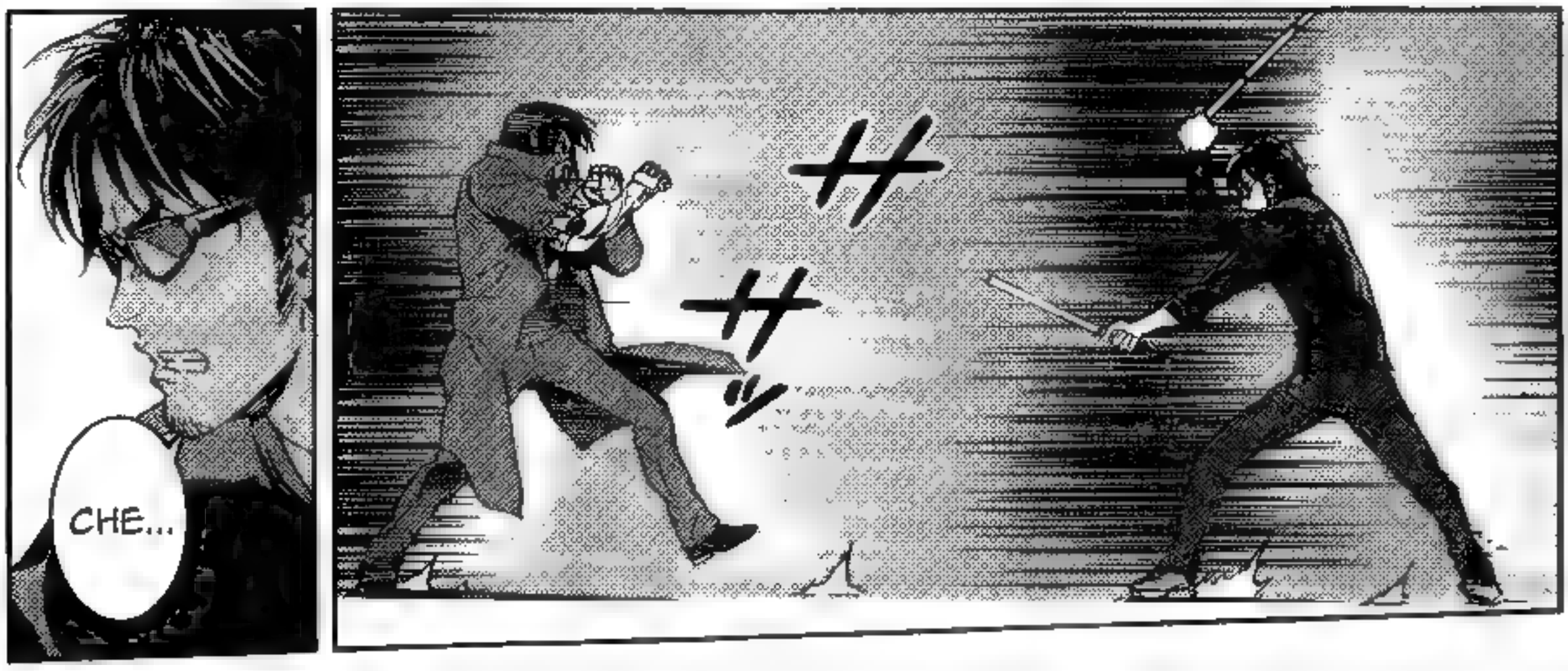
TWO-SWORD STYLE?

*T/N A DULL KATANA

スッ

!?

死がふたりを分かつまで



!?

KOMURA ?!

IF I WAS DEDICATED TO THE MATCH LIKE YOURSELF, THEN IT'D BE INVITATION I COULDN'T REFUSE...

BUT UNFORTU-NATELY, I AM "THE PRAE-TORIAN".

TCH!!

MY DUTY IS ONLY TO GUARD THE LIFE OF MY CHARGE.

EXCUSE ME.

HE'S A DREADFUL OPPONENT... THAT MUCH SKILL AND LIMITLESS RESOLUTION...

WE'LL MEET AGAIN.

IN A SITUATION WHERE YOU HAVE TO COMPETE WITH HIM HEAD-ON, HE BECOMES THE STRONGEST OPPONENT IMAGINABLE...

BASTARD ...

.....

死がふたりを分かつまで

……

……

EH?! IS THIS OKAY? WE'RE GOING BACK?!

I FOUGHT THAT GUY IN A HALF-ASSED CONDITION BECAUSE OF MY INADEQUACIES.

IT PISSES ME OFF, BUT I COULDN'T GET HIM TO BE SERIOUS THIS TIME AROUND... IT'S MY LOSS.

AH ...

4

DO YOU HAVE SOME BUSI-NESS...?

YOU CAUGHT ME RED-HANDED; ARREST ME.

FOR NOW, IT'S ILLEGAL POSS-ESSION...

AH?! AAAH!!!

EH?!
WHILE I'M FIGHTING, ESCAPE AND TURN YOURSELF IN THERE.
THERE'S A POLICE BOX WHERE YOU COME OUT OF THE FOREST.

CAN I FIGHT TWO MONSTERS LIKE THAT AT THE SAME TIME...?

THINK ABOUT IT. IF YOU DON'T, YOU'LL BE AN ENEMY NOT ONLY OF HIM, BUT OF ME AS WELL.

MY FIRST NAME IS EIICHI...

YEAH, RIGHT, KOMURA AS IN "OLD VILLAGE"* ...

SON OF A BITCH...

'SHARP', THE NUMBER ONE.**

THAT'S 'DULL', THOUGH!

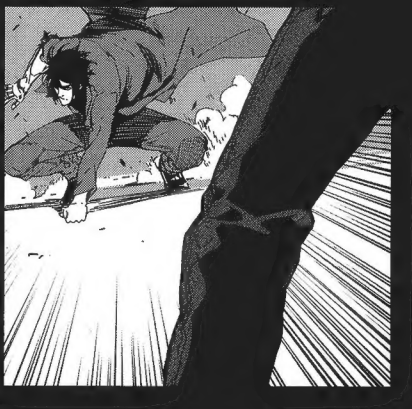
*THE KANJI IN HIS LAST NAME ARE 古 AND 村 WHICH MEAN 'OLD' AND 'VILLAGE' RESPECTIVELY.

AM I "DON-ICHI"?!!

DON'T BE TAUGHT CHARACTERS BY A YAKUZA!!

**ABOVE: 鋭 SHARP 鈍 DULL

KOMURA'S NAME IS EIICHI, 鋭一, BUT THE COP WRITES THE CHARACTER FOR 'DULL' INSTEAD OF 'SHARP'. "DON" IS ONE READING FOR "DULL"'S KANJI.



死がふたりを
分かつまで
UNTIL DEATH DO US PART

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NOTHING WITHOUT SIN

TATE'S ARM CAN DEFLECT BULLETS!? MAN, TO TOP THAT, TURUS'S NEW ARM IS GONNA NEED TO SHOOT ROCKETS... OR PLAY DVDS.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.